



3D Curriculum map
PERFORMING ARTS

Year	Enquiry question	Context	Key Knowledge and Concepts
7		Introduction to Drama (1hr)	Mini-scripts Rules for respect for each other Expectations of participation
	Do actions speak louder than words?	Slapstick (4hrs)	*Improvisation is creating a story spontaneously, without preparation. *Using imagination creates innovation. *Slapstick relies on a performer building a rapport with the audience. *Mime is delivering a message without words. *Gestures, body language and facial expression can be used to tell a story *Exaggeration helps deliver a message more clearly. *Boisterous comedy and light and humorous drama are conventions used to make the audience laugh.
	How convincingly can one person portray a stereotypical character?	Superheroes (2.5hrs)	Characteristics - Role on the Wall Use of set, props and costume
		Panto (1.5hrs) (VISIT)	Catchphrases Humour/comedy Exaggeration Characterisation
		Titanic (4hrs)	Freeze framing
What opportunities does devising provide for creativity?	Devising (5hrs)	Stimulus Generating ideas Plan and create storylines Theatre styles - Dance	
8	How can realism engage an audience?	Soap Opera (6)	Dialogue is used in improvisation to engage the audience Dialogue and facial expression, gestures and body language combines to enhance a storyline Dialogue and body language contribute to realism A plot is the starting point behind the storyline Melodramatic theatre style is exaggerated but semi-real Soap Operas are realistic, relatable and natural Researching issues and events helps the actor develop empathy



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	How important is it for pantomimes to have a happy ending?	Panto (5)	Audiences engage with stereotypical characters in pantomime Keeping in character in front of a live audience has greater demands on the actor Singing, movement and stage presence enhances audience participation and engagement Panto builds on slapstick conventions to create light and humorous drama Innovating stories will challenge an audience and the character through the unexpected
	Authentic Learning Project Live performance to the community	Physical theatre (10)	Writing and production Social/Cultural issues Gestures Movement Dance Expression
	How can we use performance to explore differing perspectives in realism?	Emily (4) (Murder Mystery)	Hot seating
	How can we use our memory effectively to perform?	Monologues (6)	Individual performance Memorisation
		Musicals (8)	TBC