



3D Curriculum Map MUSIC

| Year | Enquiry question | Context | Key Knowledge and Concepts |
|------|--|--|--|
| 7 | What is music? | Elements of music (8) | Seven elements of music Combining elements of music Creating melodies |
| | “to play a wrong note is insignificant, to play without passion is inexcusable” To what extent do you agree with Beethoven? | Learn an instrument (8) | Finger positions on fret Strumming Picking Chords and notation Accuracy – timing Expression – dynamics and tempo Fluency – there’s no such thing as a flawless performance! The importance of keeping going |
| | How important is music from the past in influencing today's listening? | Variations - Pachelbel’s Canon (7) | Influential composers of the period Baroque era in music Layered arrangement - texture Composing using elements taken from Pachelbel’s Canon Understanding Bass line in modern music |
| | How many different ways can we use our voice? | Voiceworks - Exploring vocal textures & layers (10) | Develop vocal skills including the importance of warming up the voice before singing and singing in tune and in time with others in a variety of roles and contexts. Perform a wide variety of different types and styles of songs from different times and different places with awareness of parts Graphic notation Explore how the voice can be used in different ways |
| | How is Chinese music different from other types of music from around the world? | Chinese Music – Exploring the pentatonic scale (6) | Origin, use and construction of Chinese music. Recognise Chinese music as distinct from other types of world music. Describe the instruments used. Improvise in groups and as a class Use the black note pentatonic scale as a resource in composing. Use graphic scores to record ideas effectively |



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| 8 | Why is it called 'The Blues'? | Blues (13) | History of Blues music Primary chords Blues scale Lyrics Instrumentation synonymous with Blue music Creating expression – dynamics, tempo, musical keys Composition and performance |
| | How did Rock and Roll music develop? | Rock and Roll- Exploring chords & bass lines (6) | Key musical features of Rock 'n' Roll Chords and triads - how these are constructed and formed from a bass line Learn about how chords and triads create harmony Learn how a Rock 'n' Roll song is put together in terms of structure, different harmonic parts and lyrics. |
| | What were the limitations of the classical music period? | Classical (6) Mozart/Beethoven, 9 th Symphony | Keyboard skills – hand position, using 5 fingers Notation – reading music The classical era Isolating aspects of music when listening Identifying instruments and musical features – eg. Dynamics and other elements of music |
| | How has art been used as a stimulus for musical composition? | Music and Art (8) | Learn about the ways in which pictures have inspired music Learn about Mussorgsky and his work "Pictures at an Exhibition" Compare & contrast different versions of the 'Promenade Theme' Compose a piece of descriptive music, as part of a group, using a chosen image/photo/picture/painting as a stimulus as part of a class "Pictures at an Exhibition" |
| | How can we differentiate between different styles of music? | Reggae – Exploring offbeat & syncopation (6) | Stylistic conventions of reggae music Chords Features of a reggae bass line Syncopation Layers Understand the key themes and style of reggae lyrics |