

## CURRICULUM COVERAGE YEAR 6

The curriculum at Broadstone Middle School is designed to prepare children for a life well lived. At Key Stage 2, coverage of the national curriculum is organised into modules, linking subjects where appropriate and beneficial. Three additional weeks are allocated across the year for assessment and post teach opportunities for each topic.

As well as the quality texts that link to our modules and learning, we study class reads that are varied and exciting to enthuse our learners to be avid readers! There are some classics that will always remain as class reads but we also expect new reads to make the cut according to the interests of the learners and the teachers.

Subject Coverage:

Module	A Life on our Planet	Mayan Mayhem	Innovation and Invention	Healthy Body and Healthy Mind	Survival of the Fittest	Learn your History, Learn it Right!
Duration	5 weeks	6 weeks	6 weeks	6 weeks	6 weeks	6 weeks
Subject Focus 1	<b>Geography</b> Global and renewable resources	<b>History</b> The Mayan Civilisation	<b>Science</b> Light and electricity	<b>Science</b> Circulatory system and healthy lifestyles	<b>Science</b> Characteristics and classification	<b>Art</b> Street Art
Subject Focus 2	<b>Citizenship</b> Taking responsibility for change	<b>Geography</b> Human and physical geography of Mexico	<b>Design Technology</b> Computer controlled products	<b>Design Technology</b> Designing healthy snack alternatives	<b>Art</b> Still life drawing and painting	<b>History</b> The Windrush Generation
English Reading	Character comparisons and language comparisons. Distinguishing between fact and opinion. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Engaging readers through themes and conventions. Locating information in non-fiction texts. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Justifying opinions using a range of evidence from a text. Answering questions by effectively locating information in texts. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Poetry and figurative language. Conventions and features of non-narrative texts. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Using performance to convey information and opinion. Investigating word meaning. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Distinguishing between fact and opinion in texts when forming a point of view. Effectively contributing to discussion. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)
English Writing	Writing for Audience and Purpose Non-chronological Report Persuasive letter Campaign	Writing for Audience and Purpose Explanation Persuasive brochure Description - Character Narrative - Ending	Writing for Audience and Purpose Newspaper article Narrative - Dialogue Review	Writing for Audience and Purpose Non-Chronological Report Poetry Narrative – story Balanced argument	Writing for Audience and Purpose Biography Narrative- story Newspaper article	Writing for Audience and Purpose Recount Speech Balanced argument

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Quality Texts	<i>Journey to the Centre of the Earth</i> Jules Verne <i>The Rabbits</i> Shaun Tan <i>Climate Emergency Atlas</i> Liz Bonnin	<i>Alice's Adventures in Wonderland</i> Lewis Carroll <i>Skellig</i> David Almond	<i>Oliver Twist</i> Charles Dickens <i>Descent into the Maelstrom</i> Edgar Allan Poe <i>Mr Shaha's Marvellous Machines</i> Alom Shaha	<i>The Tyger</i> William Blake <i>The Eagle</i> Alfred Lord Tennyson <i>The Human Body – A Children's Encyclopaedia</i>	<i>The Listeners</i> Walter De La Mare <i>Mary and Frankenstein, the true story of Mary Shelley</i> Linda Bailey <i>On The Origin of Species</i> Sabina Radeva	<i>Twelfth Night</i> William Shakespeare <i>The Island</i> Armin Greder <i>The Boy in the Striped Pyjamas</i> John Boyne <i>Windrush Child</i> Benjamin Zephaniah
RPE	Humanism - What is a humanist world?		Christianity - do Christians believe anything is eternal?		Islam - What is the best way for a Muslim to show commitment to God?	
Computer Science	E-safety – evaluating internet content	E-safety – avoiding internet fraud	Micro:bits	Using formulae	Creating engaging presentations	Coding
PSHE	Personal Identity	The Digital World	Health and Hygiene	Puberty and reproduction	Managing Change	Media Literacy
MfL	All about me	Where I live	School	Clothes and colours	Food	Places and Directions
Music	Djembes, listening and singing		Keyboard skills		Composing (ukulele/guitar)	
PE	Autumn/Spring Rotations Tag Rugby, Netball, Hockey, Gymnastics, Football (20 weeks)			Cross Country (4 Weeks)	Athletics (5 Weeks)	Summer rotation Cricket, Rounders, Tennis (9 weeks)

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Maths Coverage:

Our Maths curriculum is based on the White Rose Maths Scheme. The scheme will be amended where necessary, appropriate and beneficial to progression.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value		Number: Addition, Subtraction, Multiplication and Division				Number: Fractions				Geometry: Position and Direction	
Spring	Number: Decimals	Number: Percentages	Number: Algebra		Measurement: Converting Units	Measurement: Perimeter, Area and Volume		Number: Ratio		Consolidation		
Summer	Statistics		Geometry: Properties of Shape			Consolidation and themed projects						

For further information regarding curriculum provision, please contact our Curriculum Director –

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