



2021-2022 Curriculum Map
PERFORMING ARTS

Year	Context	Key Knowledge and Concepts
7	Slapstick (5hrs)	Learners will know: <ul style="list-style-type: none"> ✓ *Rules for respect for each other ✓ *Expectations of participation ✓ *Improvisation is creating a story spontaneously, without preparation ✓ *Using imagination creates innovation ✓ *Slapstick relies on a performer building a rapport with the audience ✓ *Mime is delivering a message without words ✓ *Gestures, body language and facial expression can be used to tell a story ✓ *Exaggeration helps deliver a message more clearly ✓ *Boisterous comedy and light and humorous drama are conventions used to make the audience laugh
	Superheroes (1hrs)	Learners will know: <ul style="list-style-type: none"> ✓ *A stereotype is a widely held but fixed oversimplified image or idea of a person or thing ✓ *An alter-ego is a hidden identity ✓ *Over exaggeration and body language is used to emphasise characteristics that define the stereotype ✓ *Understanding stereotypical characteristics enables improvisation that convinces the audience
	Panto (2hrs) (VISIT)	Learners will know: <ul style="list-style-type: none"> ✓ *Pantomime originated on the streets of Italy by a street performing theatre company – comedia del a art ✓ *We have influenced the traditions of pantomime as we experience it today ✓ *A catchphrase engages audience participation ✓ *Humour can be used to engage mixed audiences ✓ *Facial expressions are used to convey humour ✓ *Sound effects can be used to convey humour and gain a reaction from the audience ✓ *Props, sound effects and staging engage the audience in a 3D experience
	Titanic (3hrs)	Learners will know: <ul style="list-style-type: none"> ✓ *Re-living an event helps to develop empathy for characters ✓ *Historical knowledge of an event develops greater empathy ✓ *Recreating an event allows us to develop resilience and confidence through practising responses and reactions in a safe environment
	Devising (7hrs)	Learners will know: <ul style="list-style-type: none"> ✓ *Stimulus is a resource used to create the content or theme around the story/ensemble ✓ *Devising is using creativity to generate a story and create a piece



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		<ul style="list-style-type: none"> ✓ *Engaging in contributing ideas develops a piece when devising ✓ *All ideas contributed should be considered so that everyone feels the responsibility for the success of the piece ✓ * Some ideas translate more effectively into a performance than others
8	Soap Opera (4 hrs)	Learners will know: <ul style="list-style-type: none"> ✓ Dialogue is used in improvisation to engage the audience ✓ Dialogue and facial expression, gestures and body language combines to enhance a storyline ✓ Dialogue and body language contribute to realism ✓ A plot is the starting point behind the storyline ✓ Melodramatic theatre style is exaggerated but semi-real ✓ Soap Operas are realistic, relatable and natural ✓ Researching issues and events helps the actor develop empathy
	Physical theatre (8)	Learners will know: <ul style="list-style-type: none"> ✓ Physical theatre is emphasising physical movement through dance and mime ✓ Expression and gesture communicates a story without any speaking ✓ Props, including the body, are used to set the scene and can be used as a stimulus ✓ Trusting peers enables working relationships that create a better performance ✓ Live performances requires repeated rehearsals for the best chance to perform the most effective piece
	Emily (3hrs) (Murder Mystery)	Learners will know: <ul style="list-style-type: none"> ✓ Everyone has a part to play when recreating a narrative in response to a stimulus ✓ Understanding perspectives about a scenario enable more convincing portrayals ✓ Performance helps develop understanding of emotional issues and provides a safe way to explore them
	Monologues (3hrs)	Learners will know: <ul style="list-style-type: none"> ✓ A monologue is a long speech performed by an individual in a theatrical performance. ✓ The efficient retrieval of lines through memorisation allows an actor to focus
	Musicals (8) If COVID restrictions remain	