



2021-2022 Curriculum Map
MUSIC

Year	Context	Key Knowledge and Concepts
7	Elements of music (4.5hrs based on listening and appraising)	<p>Learners will know:</p> <ul style="list-style-type: none"> ✓ Seven elements of music: ✓ Pitch is the degree of highness or lowness of a tone Duration is the length of time a note lasts for Dynamics express how loud or quiet the music should be played Tempo refers to the speed at which a piece of music should be played Timbre is the characteristic quality of a sound (not counting pitch and loudness) which make it unique. Texture is how the melody, rhythm and harmony are combined to create the overall quality of a piece of music Structure is the form and arrangement of a piece of music
	Learn an instrument (4.5hrs)	<p>Learners will know:</p> <ul style="list-style-type: none"> ✓ Keyboard notes ✓ Finger positioning ✓ Chords, notation, note value – treble clef, bass clef, minim, crotchet, quaver, semi-quaver, rest, stave, bar ✓ Accuracy – timing – There are a certain number of beats per bar in a piece of music ✓ Expression – dynamics and tempo – (p,pp,f,ff). Dynamics and Tempo create a style of music and an emotional reaction to a piece ✓ Fluency – there’s no such thing as a flawless performance! The importance of keeping going
	Variations - Pachabel’s Canon (2.5hrs)	<p>Learners will know:</p> <ul style="list-style-type: none"> ✓ Influential composers of the period ✓ Baroque era in music ✓ Layered arrangement - texture ✓ Composing using elements taken from Pachabel’s Canon ✓ Understanding Bass line in modern music ✓ Ostinato
	Voiceworks - Exploring vocal textures & layers (4.5hrs)	<p>Learners will know:</p> <p>Develop vocal skills:</p> <ul style="list-style-type: none"> ✓ Warming up your voice prepares vocal chords for creating the correct notes ✓ Breathing is used to control notes – volume, duration, pitch ✓ Listening to a melody familiarises the ear with changes in pitch, tone, tempo and rhythm ✓ A conductor dictates pitch, tempo and timing – performers must respond to the conductor ✓ A harmony is a mix of pleasing notes that go together



2021-2022 Curriculum Map
MUSIC

Year	Context	Key Knowledge and Concepts
		<ul style="list-style-type: none"> ✓ The voice can be used to implement the seven elements of music
	Chinese Music – Exploring the pentatonic scale (2hrs)	Learners will know: <ul style="list-style-type: none"> ✓ Origin, use and construction of Chinese music. ✓ Recognise Chinese music as distinct from other types of world music. ✓ Describe the instruments used. ✓ Improvise in groups and as a class ✓ Use the black note pentatonic scale as a resource in composing. ✓ Use graphic scores to record ideas effectively
8	Recap elements of music (2 hrs) Blues and rap (4.5hrs)	Learners will know: <ul style="list-style-type: none"> ✓ The Blues was originated in the deep south in 1870s by African-Americans. ✓ The Blues music represented the opposing voice that refused to be silenced by oppression and segregation. ✓ The Blues were originally performed by one singer with a guitar or banjo accompaniment. ✓ The Blues have influenced many other musical styles (-Jazz, Soul, Rock) ✓ Primary chords (E and A) and the Blues scale create the Blues sound ✓ Lyrics convey a message – Blues and Rap are influenced by society and history ✓ Dynamics, tempo and Musical Keys create a mood in the music. This is specific to the Blues style. ✓ Composition and performance INCLUDE RAP HERE
	Rock and Roll- Exploring chords & bass lines (2hrs)	Learners will know: <ul style="list-style-type: none"> ✓ Key musical features of Rock ‘n’ Roll ✓ Chords and triads - how these are constructed and formed from a bass line ✓ Learn about how chords and triads create harmony ✓ Learn how a Rock ‘n’ Roll song is put together in terms of structure, different harmonic parts and lyrics
	Classical (4.5hrs) Mozart/Beethoven, 9 th Symphony	Learners will know: <ul style="list-style-type: none"> ✓ Notation – reading music ✓ The classical era ✓ Isolating aspects of music when listening ✓ Identifying instruments and musical features – eg. Dynamics and other elements of music



2021-2022 Curriculum Map
MUSIC

Year	Context	Key Knowledge and Concepts
	Musical inspiration (4.5hrs)	Learners will know: <ul style="list-style-type: none">✓ The ways in which pictures have inspired music✓ Mussorgsky and his work “Pictures at an Exhibition”✓ Compare & contrast different versions of the ‘Promenade Theme’✓ Compose a piece of descriptive music, as part of a group, using a chosen image/photo/picture/painting as a stimulus as part of a class “Pictures at an Exhibition”
	Reggae’s influence – Exploring offbeat & syncopation (2.5hrs)	Learners will know: <ul style="list-style-type: none">✓ Stylistic conventions of reggae music✓ Chords✓ Features of a reggae bass line syncopation✓ Layers✓ Understand the key themes and style of reggae lyrics