

## Year 7 Art: Spring term Authentic learning project

Poole, It's a Beautiful Place!

### Key knowledge

Art is inspired by the World around us

Investigating what is known about a subject of artwork can help to **develop** an artist's ideas further

Ceramics can be **manipulated** in many ways for effect

Art involves both the **technical** and **creative** processes

**Geometric** Art is inspired by geometry and is generally made up of circles, squares and rectangles

Contours of land and sea provide inspiration, for line, form and structure

### Key Words

Experimentation - the action or process of trying out new ideas, methods, or activities.

Geometry – A type of Mathematics to do with points, lines, angles and surfaces

Ceramics – Items made by clay hardened by heat

Manipulation- the action of changing the shape or form of something

Technical – Particular skilful technique

Creative – Showing the ability to think up new ideas or make new things

Coastal – land along the ocean

2D – A shape that has 2 Dimensions such as a width and a height

3D - A shape that has 3 Dimensions such as a width, height and depth



### Creating an art commission for an audience

We will be studying the work of several artist's who have used the sea and coastline as their inspiration.

We shall be sketching in 2D and 3D with pencil and experimenting with geometric form to develop ideas that have a focus around Poole's coastline and the artist Halima Cassell. We shall then select a final design which shall be worked up in clay to create an art piece for an audience.

### Key artists and pieces

Key artist: Ceramicist Halima Cassell

The Great Wave - Hokusai

Ocean - Vija Celmins

Waves breaking - Claude Monet

Storm at Sea - JMW Turner



Ceramicist: Halima Cassell

# **Year 7 Art: Spring term Authentic learning project**

## **Poole, It's a Beautiful Place!**

### **Year 7 Art: Authentic learning project - Knowledge Organiser questions**

1. What is Geometric Art?
2. What is experimentation?
3. What is manipulation?
4. What is the term used to describe working with clay?
5. What 2 processes does Art involve?
6. What is a contour?
7. Describe what is meant by costal
8. Describe what is meant by observation?
9. Describe what is meant by development
10. Describe what is meant by 2D sketching
11. Describe what is meant by 3D sketching
12. Why do artists start ideas in pencil then move onto working in clay?
13. When working with clay, what is meant by shaping?
14. What do you know about the key artist, Halima Cassell?

### **Answers**

1. Art is inspired by geometry and is generally made up of circles, squares and rectangles
2. The action or process of trying out new ideas, methods, or activities.
3. The action of changing the shape or form of something
4. A ceramicist
5. Creative and technical
6. An edge or line that creates a shape or form
7. The land along by the sea
8. The action or process of looking closely or monitoring something
9. The act of someone or something growing or becoming more advanced
10. Sketching a shape that has 2 dimensions
11. Sketching a shape that has 3 dimensions
12. To test out and develop ideas before a final idea
13. When clay is pinched, rolled and manipulated by hands and fingers
14. A British ceramicist and sculptor who has a love of Maths and Art

