CURRICULUM COVERAGE YEAR 5 2022 2023

The curriculum at Broadstone Middle School is designed to prepare children for a life well lived. At Key Stage 2, coverage of the national curriculum is organised into modules, linking subjects where appropriate and beneficial. Three additional weeks are allocated across the year for assessment and post teach opportunities for each topic.

As well as the quality texts that think to our modules and learning, we study class reads that are varied and exciting to enthuse our learners to be avid readers! There are some classics that will always remain as class reads but we also expect new reads to make the cut according to the interests of the learners and the teachers.

Subject Coverage:

Module	Knowing Me, Knowing You	Best Place in the World	All I want for Christmas	Raiders or Traders?	The Green Scene	Great Greeks	Life Will Flourish
Duration	3 weeks	5 weeks	6 weeks	4 weeks	5 weeks	5 weeks	4 weeks
Subject Focus 1	Art and Design Portraits to show identity	Science Planets and the relationship between the Earth, sun and moon	Design and Technology Using cams to create moving toys	History Using evidence to establish some truth about the Vikings	Science The properties of materials and states of matter. Reversible and non-reversible changes	History A study of the legacy of the Ancient Greeks	Geography Rivers
Subject Focus 2		Geography Comparing the physical and human features of Poole and Stockholm	Science How forces explain movement	Computer Science Understanding the importance of reliable sources on the internet	Design and Technology Creating packaging considering sustainability factors	PE Athletics	Science Animal life cycles
Subject Focus 3							Art and Design Sculptures in clay for the community
English Reading	Extracting meaning from text. Developing the skills of inference, prediction, sequencing, retrieval	Themes, plots and ideas within and across texts. Skills of skimming and scanning.	Considering character viewpoints and justifying opinions using evidence.	Story structure and identifying points of view in non-fiction texts. Developing the skills of inference,	The structure of non-fiction texts. Extracting information from non-fiction texts	How messages and themes are conveyed by an author. Developing the skills of inference,	How language is used to impact the reader – poetry. Developing the skills of inference, prediction, sequencing, retrieval

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Module	Knowing Me,	Best Place in the	All I want f	or	Raiders or		The Green Scen		ne Great Greeks			Life Will Flourish	
	Knowing You	World	Christmas		Traders?								
	and exploring vocabulary	Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary	Developing to of inference, prediction, sequencing, retrieval and exploring vocabulary	sequencing, retrieval and exploring voc		g, nd	Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary		seque retrie explo	prediction, sequencing, retrieval and exploring vocabulary		and exploring vocabulary	
English Writing	Writing for Audience and Purpose Recount	Writing for Audience and Purpose Advertising Description - setting	Writing for Audience and Purpose Narrative – opening Review		Writing for Audience a Purpose Campaign		Writing for Audience and Purpose Narrative – setting Report		Audie Purpo	Writing for Audience and Purpose Narrative - story		Writing for Audience and Purpose Report Advertising Newspaper article	
Quality Texts	The Arrival Shaun Tan The Secret Garden Frances Hodgson Burnett Wonder R.J Palacio	The First Men in The Moon H.D Wells Silver Walter De La Mare Seacrow Island Astrid Lindgren	The Hobbit J R R Tolkein Pinocchio Carlo Collodi		Wuthering Heights Emily Bronte Viking Boy Tony Bradman		The Story of the Blue Planet Andri Snaer Magnason Window Jeannie Baker Song of the Dolphon Boy Elizabeth Laird Kids v. plastic National Geographic		Amelia Jessica	The Phantom Coach Amelia Edwards Jessica Ennis - Unbelievable		The Pobble who has no toes Edward Lear The Jabberwocky Lewis Carroll A Long Walk for Water - Linda Sue Park	
RPE		Christianity - Has Christmas lost its true meaning?		reliį and		Judaism, - How do religions demonstrate and celebrate belonging?			Buddhism - Can the Buddha's teachings make the world a better place?				
Computer Science	E-safety	Graphs				Reliable internet sources		Graphics		Scratch		How the internet connects people	
PSHE	Respect and bullying	Mental well b	eing T	Trust and Respect		С	areers		Substa	Substances		Keeping Active	
MfL	All about me	School	Christmas traditions	Parts of the body		Foc	od	Spoi	rt Shoppin		ing	Culture	
Music	Djembes, lis	ening and singing Keyboard								Composing - ukulele		ukulele	
PE	Autumn/Spring Rotations Cross country, Tag Rugby, Hockey, Netball, Football, Gymnastics (24 weeks) Swimming (5 V across the year									Athletics Summer rotation (5 Weeks) Tennis, Cricket, Rou (9 Weeks)			

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Maths Coverage:

Our Maths curriculum is based on the White Rose Maths Scheme. The scheme will be amended where necessary, appropriate and beneficial to progression.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value		Additi	nber: on and action	Statistics			er: Multipl and Divisio		Measurement: Perimeter and Area		
Spring	Number: Multiplication and Division				Number: Fractions					Decim	nber: als and ntages	Consolidation
Summer	Consolidation	Number: Decimals			Geome	Geometry: Properties of Shape			netry: on and ction	Measur Conv Ur	Measurement: Volume	

For further information regarding curriculum provision, please contact our Curriculum Director –

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