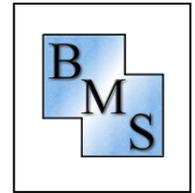




# BROADSTONE MIDDLE SCHOOL NEWSLETTER



DECEMBER 2016

ISSUE No 5



It has been a particularly busy term and I have been so impressed with the efforts of pupils and staff alike. We have had many visitors to the school, including the Local Authority, and they have all commented on the calm purposeful atmosphere and the excellent standard of work that pupils are producing. We have put some examples in the back of the newsletter so that you too can see the quality of work – we really are so proud of all the efforts from our pupils.

Show My Homework is now up and running as an ‘open calendar’. If you haven’t tried already there is a link on the school website. You can search using your child’s Year and/or teacher. This is still new to us all and so we are ironing out all the kinks but we are really pleased with it so far. After Christmas we will be giving you log-ins so that you can set up yourself as a user, which means you will be able to access the homework from an app on your phone or tablet and go straight to your child’s information without searching. It will also send you (and your child) push notifications as a reminder that homework is due in. Any feedback is always very welcome.

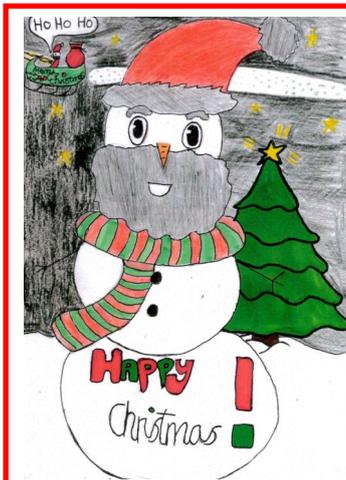
I just want to say thank you for all of your support over the last term. Staff have been so complimentary about the levels of support they are receiving from parents and we know this is having a huge impact on progress.

Please have a very happy and restful Christmas and New Year and we will see you back in school on Tuesday 3<sup>rd</sup> January 2017. *Mrs Wilks*

## UNIFORM CONSULTATION

Thank you for your responses to our initial uniform consultation. As a result of your positive feedback, we are now in the exciting position where we are planning to introduce blazers and ties for all our pupils and kilt-style skirts for the girls. We are still deciding on a logo and finer details like colour of blazer and whether or not we change the colour and style of our jumpers. The date for introducing the uniform change is also to be set. We will however, inform you as soon as possible in the New Year. Any changes will certainly not be made before September 2017. An online survey (at Survey Monkey) will go live tomorrow to ask for your final opinions.

*Mr Yeates*



Congratulations to Grace, Year 8, who won her category in The House of Commons Christmas Card Competition. Grace received a personal letter from her MP and some printed Christmas cards with her design on.

Thank you also to all the pupils who entered, we had some lovely designs submitted this year.

## LOST PROPERTY

I am sure we all agree that lost property is an on-going problem in school. Whilst we endeavour to reunite pupils with lost uniform items it is sometimes impossible as the item of clothing either has a very faded name, just a first name, just a surname, just initials or an older sibling/cousin/friends name who no longer attends BMS!

We encourage all pupils to take responsibility for their own property and should an item become lost your child should look through the lost property baskets, which are located outside the PE office at the back of the hall. Should your child bring home an item that does not belong to them we ask that you return it to the school office the next day so that we can reunite it with its rightful owner. Please do not keep the item until your child's property turns up.

**All** items of uniform should clearly be marked with your **child's full name** and should be checked regularly to ensure the name has not become faded/washed out.

Mrs Collins, a parent volunteer who tirelessly works her way through the lost property baskets once a week, will check items for names. If we can identify the child a note will be sent to them in the school register asking them to come along to the school office to collect their named item.

All unclaimed items are periodically either donated to a local charity shop, the PE office or second hand uniform cupboard depending on condition.

Items of jewellery, spectacles, phones, wallets and purses etc are kept in a safe place in the school office and again are periodically disposed of if unclaimed.



## LINGUASCOPE

I am thrilled to let you know that BMS has subscribed to Linguascope, an award-winning language learning website.

Our pupils can get access to a wealth of interactive activities and learning material for all levels at school or from home, in French and other languages.

I am hoping that our pupils will enjoy embarking on this new linguistic adventure!

*Mlle Baron*



## U11 GIRLS FOOTBALL DORSET COUNTY CUP CHAMPIONS!

On Friday 9<sup>th</sup> December 8 girls from Years 5 and 6 represented the school at the Dorset County Cup Football Tournament. After a steady start and a draw in their first game, the girls went on to win their group and went through to the semi-finals. During this game they quickly made an impact on their opponents St Katherine's and went on to win 3-1 getting through to the finals. In the final the girls faced tough opposition from an undefeated Christchurch Juniors and after full time the game was level at 2-2, with 5 minutes of added time the girls stepped up and won the game 4-2! The whole team played brilliantly throughout the day and we are looking forward to the next round. Well done to Abbie B (6X), Connie C (6W), Natalie D (6W), Megan B (5Y), Hannah P (5Y), Brooke F (5W), Rosie S (6V) and Leah H (6Y). **Miss Marsh**



## END OF TERM VIVO REWARD TRIP - HOLLYWOOD BOWL, TOWER PARK

At BMS we award Vivos to pupils who demonstrate excellent behaviour, make positive contributions to lessons, work hard and show care, courtesy and co-operation to others.

As a reward for their amazing efforts, on Tuesday 13<sup>th</sup> December, the 20 pupils with the highest number of Vivos for the autumn term enjoyed a fantastic morning of bowling at Hollywood Bowl, Tower Park.

Great fun and some fierce but friendly competition was had by all (including staff) with the lead changing throughout the game. The excitement grew as the game progressed and the final scores were very close!

Congratulations to these pupils for earning so many Vivos and making it into the top 20.

The competition for places on the spring term reward trip has now started!

### The top 20 pupils who earned the most Vivos this term are:

Aimee T - 6Y (highest earner with 105 vivos), Jay C - 6Y, Toby E - 6X, Jade D - 8Y, Henry R - 6X, Mia P - 6X, Lily J - 6X, Daniel A-S - 5W, Daisy P - 5X, Emily W - 5Y, Emma H - 6X, Romano L - 6X, Timothy K - 8X, Millie J - 5Y, Tilly B - 8Y, Caitlin E - 5X, Poppy F - 6V, Daisy C - 6Y, Lauren F - 6X and Holly R - 5W

**Miss Bone**

## THE SECRET LIFE OF TOYS PHOTOGRAPHY COMPETITION:

To find out more about this exciting competition please scan the QR Codes below. **Mr Rosa**



### The Secret Life of Toys

Email: [toys@bmsweb.co.uk](mailto:toys@bmsweb.co.uk)

Entries are to be in by:

**Friday 17th February 2017**



### IMPORTANT CONTACTS

Designated Safeguard Lead – Miss S Hitchings  
Deputy Safeguarding Lead - Mrs J Tomlinson  
E Safety lead – Mr J Rose  
Anti-Bullying Lead – Mrs J Tomlinson  
Welfare Lead – Mrs J Tomlinson

### FACILITIES AT BMS

The school has a floodlit MUGA (Multi-Use Games Area) which is available for hire out of school hours. We also have two football pitches, (5-a-side and 11-a-side), and a school hall. For further information please contact Miss S Parkin, Trust Business Manager by phone 01202 642774 or email [schooloffice@broadstonemiddle.poole.sch.uk](mailto:schooloffice@broadstonemiddle.poole.sch.uk)

## MUSIC LESSONS

Envelopes have been sent home with your child this week containing your invoice, covering letter and stickers for their home-school link book advising them of the time and date of their weekly lessons. Could you please remind your child to check their lesson times as some pupils are forgetting to turn up. A music timetable is also displayed on the music block wall. Choir is now running Friday lunchtimes and Guitar Ensemble on Tuesday lunchtimes. These are free for anyone to join. Thank you.

The following pages show examples of some of our pupils excellent work this term.



*William Blake*

### THE CRITICAL COMPARISONS ACROSS TWO TEXTS

Year 8 have been exploring in depth tone, imagery and structure of romantic poems including William Blake's 'The Poison Tree' and Mary Lamb's 'Envy'. Below are two examples of our pupil's work;



*Mary Lamb*

William Blake's, 'A Poison Tree' (1794) and Mary Lamb's, 'Envy' (1809), are each pieces of poetry from the Romantic Period (Eighteenth Century). The Romantic Period is famed for its astounding poetry, fuelled by the imagination, emotions and sentiments of the heart. As evidenced by these two poems, nature is a popular vehicle for poetry and used to convey contrasting moral ideas. Poets believed poetry should be written to create an impact. Therefore, how do Blake and Lamb's poems, despite making an impact, differentiate from each other?

As stated, each piece of poetry use nature as a vehicle, however, they contrast greatly. Blake uses a 'tree', which is used as a metaphor for hatred and wrath. On the other hand, Lamb has illustrated 'Envy' with a 'rose tree', using an extended metaphor to convey a jealous person. Despite each containing an intricate extended metaphor, they each possess contrasting messages. Blake's portrays a dark image of death and betrayal, whilst Lamb's is able to portray a positive message of self-belief. Therefore, being the largest difference between the two pieces of poetry. Moreover, they each have a similar rhyme scheme – having at least one rhyming couplet on each stanza. This is due to the need for the poem to flow, as, for the poem to create an impact, any changes in each stanza must clearly stand out.

To expand further on this idea, the amount of syllables on each paragraph have an incredible effect on the meaning of the poetry. A clear example of this can be shown in the Poison Tree, as the syllables can be related to a 'heartbeat' or 'emotions'. Blake often uses the structure to his advantage, for example, the rhythm is irregular, decreasing and increasing in the face of wrath. If this is a supposed 'heartbeat' it steadies before the character, portrayed in the poetry, murders his 'foe'. However, in Envy, which symbolises a jealous human, the rhythm is more regular, following a different pattern for each stanza. Although, in the third stanza, the rhythm becomes irregular – similar to the Poison Tree. The rhythm is irregular in the last stanza, perhaps due to it speaking about people, rather than flowers and trees. The use of an irregular rhythm make the reader pause on stanzas that bare something important, thus the poet achieving the 'impact' a piece of poetry should possess. Each poet has used it to make certain information stand out; they created a different impact. Making each piece of poetry different and similar.

To conclude, it is clear the poetry share many qualities and possess many differences. In my personal opinion, I prefer The Poison Tree. I adore William Blake's poetry and find it inspirational. It all seems so innocent on the outside, but once it is delved into, a dark side always arises. In the Poison Tree, Blake managed to convey a character and its mental state in a few stanzas – which is a true work of genius. Although Envy is also a good piece of poetry and has an important moral effect, there is something about Poison Tree that has lured me in. It seems to me they are each geniuses in their work and are each gifted. Thus, after critically analysing each, it is blatant that they share differences and similarities, despite each creating an impact.

Filled with the imagination, emotion and sentiments of the heart, the eighteenth century was the Romantic Period of poetry. In this time, poetry commonly used nature as a romantic driveline to convey a hidden message, moral or advice – for this period, poets believed poetry should be written to improve the world. A Poison Tree by William Blake (1794) and Mary Lamb’s Envy (1809) both used this principle (nature) to convey a moral idea of hatred and love but both poets structured these concepts in different ways.

In amongst the deep meaning and context of The Poison Tree by William Blake, the poet uses similar poetic devices to Mary Lamb’s Envy by both using nature to convey messages. However, in A Poison Tree to create tone an apple tree is used creating a dark tone as well as using an apple described as ‘apple bright’ to symbol blood and death. On the other hand, in Envy, to create a brighter – more gentle tone a flower, specifically a rose is used and emphasised to be red but in this case to symbolise love – thus the moral, to love yourself.

Furthermore, both poems have a rhythm. However, these devices as well – differ. In Envy, the rhythm is irregular to emphasise the moral. Whereas in ‘A Poison Tree’ the pattern is regular to draw attention to the fact that even though the protagonist is going to kill someone – he is calm and has a regular pulse to show how he does not care about killing his foe. This is shown by Blake using the quantity of syllables in a line to portray the pulse of the character.

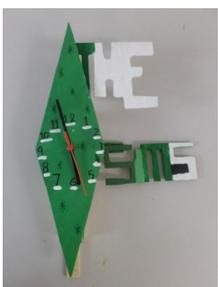
The notion of tone is to set a feeling or an atmosphere. An example of this is in Envy, Mary Lamb uses the poem to advise the reader to not be envious of other people – but to find their own rose or hidden talent. Therefore the tone is advising. However, in Poison Tree, William Blake creates a sinister tone by using death and hatred to convey the moral.

As a conclusion, my personal favourite poem is A Poison Tree by William Blake because the way the poet portrays the poetry devises symbolises and represents different hidden messages and inside/deeper morals, giving the poem a deeper more interesting meaning.

**HM—8Y**

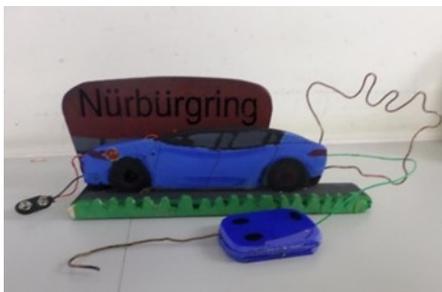
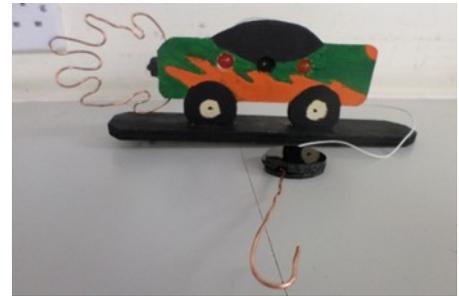
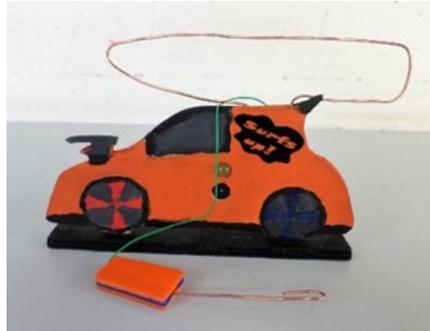
## YEAR 7 NOVELTY CLOCKS

Year 7 have done a brilliant job designing and making their novelty clocks in Resistant Materials. Here are some of the best by George C (7Z), Gabby S (7W), Cade B (7Z), Ben P (7Y), Phoebe T (7W), Emily C (7Z), Harvey W (7Y), Daizee S (7Y) and Nico D (7X).



## YEAR 8 STEADY HAND GAMES

The Year 8 Steady Hand Game Project has also produced some excellent results, this term incorporating acrylic plastic handles and stickers produced using computer aided design. Below is the brilliant work from Maisie S (8W), Callum F (8X), William B-W (8Z), Harry M (8Y), Sophie D (8Z) and Caitlin B (8X).



*Mr Williams*